College News.

Vol. 6. No. 32. WELLESLEY, MASS., WEDNESDAY, JUNE 12, 1907. Price, 5 Cents.

MAY ROBERTS,
Senior Mistress of Ceremonies.

TREE DAY.

Tree Day, the beautiful festival of Tree Day, was celebrated with all the honor and gladness that Wellesley could offer. On Friday, June seventh, the bank in front of College Hall was filled with those fortunate ones who may see our pageant, and at about half-past three the music commenced. From the left of the campus came the Senior Mistress of Ceremonies, Miss May Roberts, clad in trailing white robes, trimmed with gold, and carrying the class flower in a great golden bouquet. Behind her came the long line of Seniors in their caps and gowns, led by their president, and behind them the Juniors. The Juniors were unusually lovely in their white gowns, with red roses in their hair and ropes of roses carried upon their shoulders. Miss Maude Bradfield was their president's Senior aid, and Miss Florence Bryant, the Sophomore's. The Sophomores represented the inhabitants of a Brittainy village. They were all there; the major, choir-boys in red gowns with white cassocks, the priest under a canopy followed first by nuns in blue and white, with cords around their waists, and those in black and white with crosses on their breasts, then more nuns in gray, and a motly throng of sailor-men, peasant boys, maidens, a fiddler, bride-and-groom and throng of children. It was a picturesque band and the dull colors contrasted well with the Freshmen who came next, led by their Mistress of Ceremonies, Miss Edna Foote, and their president, attended by Miss Sara Mitchell. Behind her came the aids, Meriam Carpenter, Lucile Clark, Iva Corwin, Kate Cushman, Mary Libby, Katharine McGill and Emily Powell. Excepting the groups of those who were afterwards to take part in the dances, the Freshmen were in violet, shading from pale lavender to deep violet. Around and around, in and out, all over the campus wove the long procession, and then coming once more to the bank, they formed in squares.

The speeches commenced with an address of welcome from the Senior president, Miss Doten, and were continued by the Senior oration. Miss Jessie Heber was the Senior orator, and directed a most scathing outburst of eloquence toward 1908. She derided their efforts on field day, she jeered at their forensic-burning, and even included 1910 in her withering comments. She scoffed at everything in 1908's career that could possibly be scoffed at, and then, absolving the sister class of 1909 from all offenses, in a brief word of adieu showed us what we already have felt before, that while we jeer at each other once a year, the spirit between the classes is really one of genuine loyalty and friendship.

Miss Dorothy Mills was the Giver of the Spade, and gently gibed at 1910 in a way that made them squirm as they listened. However, Miss Marjory Hoyt, the Receiver of the Spade, showed herself quite equal to the occasion, and made very bright and ready answers. Then came the Freshman oration, delivered by Miss Isadore Douglas, in which she explained the symbolism of the class flower, the violet, and interpreted the class motto.

After the speeches, everybody flocked over to the bank of Longfellow Pond for the Freshman dances. It was late afternoon, now, and the long shadows fell across the grass and quiet pool. Behind the tall gray tree trunks, with their leaves of early spring, was the soft light of the sky. The short grass was strewn with flowers, and on four quaint brown toadstools perched four quaint green gnomes, legs crossed and arms akimbo. As the music began to sound softly, from the right came dancing shepherds and shepherdesses, in green and white and yellow and white. They danced over the grass, under the trees; they pulled the flowers and tossed them out into the pond, and then running back from the water's edge, curled up by the trees and dropped asleep on the grass. Now over the hill came the little green butterflies and the spotted gray moths. They fluttered down the slope, and falling on their faces, pulled down their wings and also went to sleep. Then came a solitary piper strolling through, and a troup of fairies, violet, yellow and white. After some dancing they too grew weary and fell a-napping. But a white fairy, waving a magic violet wand, aroused them, every one, and they in turn awoke the sleeping moths, and butterflies, and shepherd company, and all about the crest of the hill they danced together.

EDNA A. FOOTE,
Freshman Mistress of Ceremonies.

They danced and danced until they disappeared and left only the four little gnomes who hopped off their toad-stools and scurried away.

Then back again to the hill and the campus, where the Senior dancing was to take place. First Miss Roberts recited the Senior class poem, and as she finished the music once more began, soft and very sweet. A troop of dancers, in violet and pink, came racing across the beautiful green lawn from rhododendron hollow. Some were driving their comrades with flowery reins and others were tossing silver balls in play. On they came gaily and wildly, and passing along, left behind a lonely and despondent figure—Endymion. In vain they tried to console and cheer him, but he sat sad and sorrowful until they fled away. Then came Sleep with her attendants, and with swaying arms and bodies, lulled him into slumber. They were all in gray-green with veils over their heads and faces and carrying long-stemmed white poppies, which they waved as they danced. "Sleep" was singularly beautiful in the rhythm of her dancing, and as the whole band advanced and retreated, slowly and rhythmically, they charmed Endymion from his melancholy into sleep. Once again the merry-makers, in pink and violet, came flocking back, and tried to rouse the slumbering lord, but he did not move, even when they showered him with flowers. As they departed, this time lingeringly and slow, down from the hill by the Art building came the pale yellow moon with her moonbeams. The descent of the moon, the dance of the moonbeams, and the awakening of Endymion were rendered with poetic charm. After the dancing the Freshmen rushed to their tree and then came the singing of the class-song and the cheering. In the evening the Seniors closed the festivities with their serenade, and so another Tree Day was behind us.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Miss Florence Plummer, Business Manager COLLEGE NEWS.
All subscriptions should be sent to Miss Elisabeth Condit.

EDITOR-IN-CHIEF, Agnes E. Rothery, 1909
ASSOCIATE EDITOR, A. Margaret Fleisher, 1909
LITERARY EDITORS,
Marion E. Markley, 1909 Bessie Eskey, 1909
ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS,
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

There is nothing that swells a small boy's bosom with such a towering tempest of wrath as the insinuation that he has acted "like a girl." That phrase is the supreme expression of masculine contempt for all that is beneath his dignity, courage and prowess. Life holds no greater ignominy. Though most of us who were so unfortunate as to be born the sisters of these haughty males, manage to bear up very well, we do object to hearing that derisive and contemptuous "Now, wasn't that just like a girl?" Yet this summer, when we tell our family about "forensic burning" and the breathless days before—and after—what will be the first thing brother says?

Under ideal conditions much is to be said in favor of such an institution as the Wellesley "forensic burning." There is nothing like it for unifying classes and giving spirit to the whole college. If there is anything more thrilling than being the Sophomore who kneels in a mud-puddle to peer through damp foliage at a reluctant Junior, it is being that same Junior as she speeds away in exactly the opposite direction from where she was going. O there is a spirit of goodfellowship that comes with the keeping of a common secret! And when it is all over we gather in center and cheer, and cheer, and cheer, till the old college rings with enthusiasm, and we feel that this is really life worth living, and that there is no place like Wellesley, anyway. We wish our victory had been a little more decisive, for our class is so much finer and stronger than any of the others. But we are glad we've found opponents worthy of our mettle. And next time—! And we link arms with Sallie Smith and rush to a nine-o'clock. We had never really known what a fine girl Sallie was until the other night when we were out scouting together behind the laundry.

It is a beautiful ideal, but our practice falls somewhat short. Perhaps girls have a natural tendency to take things personally. The young lady's speech to her finance has been oft quoted as giving just about a woman's conception of the totally impersonal, "When a man accuses a woman of saying things you know I never thought, if he had any respect for her, you'd apologize." If we were in our brothers' college—at least, so those worthies would have us believe—Jones might break our nose in the cane rush, but we would know that he did it by accident and without any hard feeling toward us personally. The whole incident would not in any degree affect our former opinion that Jones is a game sport, and the placid surface of our friendship for him would remain unruffled; we would merely add another score against Jones's class, and then forget about it until the next occasion of class rivalry. Of course, mere girls cannot aspire to such Olympian heights. But it is hardly dignified to be cross at Nelly Brown because there was a drawn battle between our classes—two weeks ago. There has been a petty, nagging, teasing, never-let-up, spirit among us between girl and girl. The Sophomores want to pull the weary lion's tail, and the monarch humps his back and spits like an angry kitten.

Let us have class spirit, by all means, and the most intense rivalry. But when each contest is over and won, let us drop it, and bury all our little hatchets in a big hole we can dig with 1910's new spade.

NOTICE.

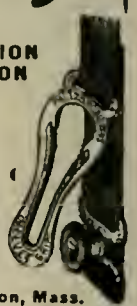
Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence Agnes E. Rothery
College Calendar, College Notes } A. Margaret Fleisher
Free Press, Society Notes, Music Notes } ...Marion E. Markley
Parliament of Fools, Library Notes, Art Notes, Athletic Notes } .....Bessie Eskey
Alumnæ Notes.....Miss Fletcher

FRIENDSHIP GIFTS
—IN—
Jewelry and Silver,
Also Leather Novelties for Travelers.
Long JEWELER
41 Summer St.
BOSTON.
Next Door Hovey's.

WELLESLEY COLLEGE SEAL PINS AND CHARMS,
SOLID SILVER, Gray Finish, $2.00
SOLID SILVER, Rose Gold Finish, $2.50
Silk Fob to match, with Gray, Silver or Rose Gold Trimmings, $1.00.
Appropriate Gift for College Friends.
Watches and Jewelry
GRADUATE OPTICIAN to Make and Repair Spectacles and Eye Glasses.
INDUCEMENTS—Accuracy and Promptness.
FINE WATCH and JEWELRY REPAIRING DEPARTMENT.
Two Miles from College.
A. S. Washburn Co.,
Natick, Mass.
Established 1868 L. E. COLE, Mgr.

Gifts for All Occasions.
JEWELRY
For Men and Women.
If It's New—We Have It.
Inducements
are
QUALITY,
STYLE
and PRICE.
A. Stowell & Co. Inc.
24 Winter Street.
BOSTON.

SAVES HOSIERY
NEVER SLIPS, TEARS NOR UNFASTENS
Every Pair Warranted
The Velvet Grip
CUSHION BUTTON
HOSE SUPPORTER
Sample pair by mail, 25c.

If your Dealer does not sell you this Supporter he does not sell the Best
Every Clasp has the name Stamped on the Metal Loop
GEORGE FROST CO., Makers, Boston, Mass.

COLLEGE CALENDAR.

Wednesday, June 12, 7.30 P.M., Senior Play in Rhododendron Hollow.
Friday, June 14, 7.30 P.M., alternate date for Senior Play.
Saturday, June 15, Shakespeare Play in Rhododendron Hollow.
Sunday, June 16, 11 A.M., services at Houghton Memorial Chapel. Sermon by Rev. H. P. Dewey, D.D., Brooklyn, N. Y.
7.00 P.M., vespers. Address by Rev. Alexander Mann, D.D., rector of Trinity Church, Boston.
Monday, June 17, alternate date for Shakespeare Play.
Tuesday, June 18, 7 P.M., Float.

COLLEGE NOTES.

On Tuesday, June 4, the announcement of the college crew was made at the Boat House. W's were presented by Margaret Tapley, '07, President of the Athletic Association, to the following girls:

Josephine Lovell, '07, Captain; Rita Sulzbacher, '07, Coxwain; Teresa Pastene, '07, Louise Eaton, '07, Rose Doonan, '07, Eleanor Little, '08, Genevieve Pfeiffer, '08, Helen Eustis, '08, Dorothy Pope, '08, Helen Curtis, '08, Julia Maxon, '08, Eleanor Raymond, '09, Winifred Finley, '09.

On Monday afternoon, June 10, the Senior class held a social at the Barn, members of the class impersonating members of the Faculty.

Mr. George H. Davenport, a trustee of the college, has generously presented a challenge cup for organized golf.

On Wednesday afternoon, June 5, students in Zoology I listened to an interesting lecture on cells by Miss Thompson of the department. Miss Thompson spoke on "Cells, and the Development of the Body of Higher Animals from a Single Cell," illustrating her subject with many charts and diagrams. She outlined the structure of a cell, the various kinds, with their respective functions, the stages in the development of organs and systems, and the relation of this development to evolution.

On Saturday afternoon, June 8, the Deutscher Verein entertained its friends at a Kaffee Garten held at the Tau Zeta Epsilon House.

An auction of articles found and not claimed was held Friday morning, June 7, at College Hall for the benefit of the Library Fund. It was surprising to note how many really valuable things had not been thought worth the trouble of reclaiming by their owners.

In spite of bad weather a number of people attended the Japanese fete given for the benefit of St. Andrew's Building Fund at the residence of Mrs. Hamilton. There was an amusing art gallery, Japanese articles for sale, and both Japanese and American refreshments. Miss Hetty Wheeler, dressed in Japanese costume, sang a number of charming Japanese songs.

The novice rowing season closed June 4, with the awarding of the novice cup to Lucy Bacon, '10. On the same afternoon the novice tennis and novice basket-ball seasons closed with the awarding of novice cups to Helen Rowley, '10, for tennis, and to Louise Ruddiman, '10, for basket-ball.

On Wednesday evening, June 5, the members of the Shakespeare Society were entertained by Mrs. Prince at her home at Newton. A parody of Romeo and Juliet was presented by members of the Faculty and Alumnæ.

On Thursday evening, June 6, a dinner was given to the members of the 1909 hockey team by the 1907 team.

It has been announced that Art II, a course in the outline history of Greek sculpture, will not be offered next year.

At step singing on Tuesday evening, June 4, the class of 1909 sang its crew song for the first time. The music of this song is original, being written by Marion Haines, 1909. The words are by Caroline Klingensmith, 1909.

Miss Rhoda Todd, who has been away because of illness, returned to college for a visit.

On Thursday evening, at a meeting of the Christian Association, the officers for 1907-1908 were installed in office.

Among the Alumnæ who came back to college for Tree Day were the following: Henrietta Brooks, 1891, Ruth Wise, 1903, Clara Raymond, 1903, Olive Nevin, 1905, Helen Daniels, 1905, Amy Gurlitz, 1905, Elizabeth Sooy, 1906, Adelaide Halkett, 1906, Anne Dickinson, 1906, Vera Taylor, 1906, Lucy Mapes, 1906, Mary Emerson, 1906, Helen Segar, 1906, and Aurelia Fitzpatrick, formerly of 1908.

On Thursday afternoon, June 6, the Maine Club held a business meeting. The following officers were elected for next year: President, Olive Moulton, 1908; Vice-president, Sara Pinkham, 1909; Secretary, Caroline Vose, 1910; Treasurer, Lena Paul, 1909.

On Tuesday evening, June 4, the Class of 1908 was entertained by President Hazard at the president's house. Miss Hazard spoke to the Juniors on her travels in the East, and showed them Eastern curios. Miss Dorothy Hazard and Miss Genevieve Pfeiffer were dressed to illustrate Egyptian costumes. Refreshments were served.

Tree Day is in truth a "continuous performance." No one could settle down to work after so exquisite an afternoon. So when the dances are over, the classes hurry first to the little new tree, to hear for the first time the Freshman song, and then each to its own dear tree, to sing and cheer while the shadows lengthen. This is followed by Alumna and Senior dinners. And then in the evening the weary but enthusiastic Seniors serenade. The serenade this year was very charming. The Seniors marched six abreast carrying their Japanese lanterns. Commencing at the President's house, they serenaded throughout the village and campus. Unlike the gay, slangy songs of the Freshman and Sophomore serenades, they sang rather wistful songs, fitted for a last farewell, a particularly effective one being a marching song set to the music of "I've been Working on the Railroad." But that it is not in very truth a last farewell for all, is shown by the great number of alumnæ who came back this year for Tree Day. We trust that each year will bring back more than the last and that many a member of the Class of 1907 will be at Wellesley to hear 1910's Senior serenade. The custom of serenading is a charming one and 1907's serenade made a pleasant endng to a delightful Tree Day.

Dr. Walter Channing of Brookline, Mr. Holker Abbot of Boston and Mr. Winthrop Ames of Boston saw the Tree Day exercises as Miss Hill's guests.

The Burson Stocking is knit to shape in leg, ankle, heel, foot and toe without seam, corner or uneven thread anywhere. It keeps its shape.

The Burson is the only stocking in the world thus knit.

A new pair for every pair that fails is our guarantee.

PRICES:

25c, 35c and 50c.

JORDAN-MARSH CO.

BOSTON

INTER-CLASS DEBATE.

The Junior-Sophomore debate was held on Monday evening, June third, in College Hall chapel. Miss Marvin presided. The subject of debate was: "Resolved, that the wealthy classes have a right to be idle." The affirmative was upheld by Miss Savage and Miss Rimmer, 1909, the negative by Miss Hubbard and Miss McCarroll, 1908. Miss Savage opened the debate with the explanation that by idle was meant not to be in gainful occupation. She then showed how much men of wealth had done for the world, especially in the time of the Renaissance, when many of the leisure class devoted themselves to literature. The world would have lost much if it had not felt the benefit of the wealth of the Medici and Sporza. For men who have devoted themselves to art, without desire for gain, Miss Savage gave as example, Burne-Jones and Morris. Newton also was a scientist who gave his knowledge to the world for love and not for pay. Other examples of what the leisure class has done for the world are the philanthropic works of Lord Shaftsbury and Helen Gould. Miss Savage then remarked that just the mere fact of rich, selfish men going into business would not change them. They would be just as selfish, and are therefore justified in being out of the business world.

Miss Hubbard, as first-speaker, on the negative, said that, if by living on money he has not earned himself, a man is hurting the community, we must agree he should not do so. Miss Hubbard them showed the results of idleness upon the individual. She showed that the best good of man lies in his normal development of both physical and mental faculties, and that by natural law all persons should work, for organs when not used deteriorate. Man reaches his highest development through labor, for "work brings forth new faculties." Miss Hubbard ended with a quotation from Carnegie, who said, "I would as soon leave my son a curse as the almighty dollar! Luxury without labor weakens and corrupts, and man has no right to live on the product of past effort."

Miss Rimmer, as second speaker on the affirmative, remarked that all men were not born free and equal, therefore why should the man who has done his share of work keep on working till old age forbids him? Miss Rimmer said that we are failing to take into consideration that the population is greater than the supply of natural work. The idle rich supply the market of demands, and are responsible for the establishment of factories which employ many poor. If the idle entered into the competitive struggle he would stand a better chance than the poor man who had the same faculties but not the same training. As an example, Miss Rimmer told of the rich girl who decided not to be a parasite and therefore learned stenography and took the position from a needy girl, who was not able to make such a good impression. The poor stenographer would have died of want, but for the help of a rich family who took her in. Therefore, Miss Rimmer said, since the employment of the rich would leave the poor classes no chance, the claimed idleness of the rich class is justifiable.

As second speaker on the negative, Miss McCarroll, said that society is injured by men who do not work. The men whom we admire the most among the rich are those who are trying to ameliorate the conditions of the working classes. Carnegie says that wealth should be given away; but Miss McCarroll remarked, this is a state of patronage, which means a loss of self-respect. In the poorer classes we know of instances where mistakes have been made by helping the poor by charity. Rousseau said if there were no luxury there would be no poor! Miss McCarroll treated the subject first from an economic standpoint. She showed that for us to exist, a certain amount of work must be done. If some shirk, the others get a double portion. It is an injustice that one man should labor and give the proceeds to another. This arouses envy and rage in the hearts of the poor, as in the case of strikes. The rich man can pay more for things than the poor man, so prices go up. In times of panic the poor suffer, although they are usually the least to blame.

This space reserved for A. Shuman

HOLDEN'S STUDIO,
20 North Avenue, - Natick,
High Grade Portraits,
CONNECTED BY TELEPHONE.

Boston and Maine Railroad
Lowest Rates. Fast Train Service between Boston and Chicago, St. Louis, St. Paul, Minneapolis and all points West, Northwest and Southwest.
Pullman Palace or Sleeping Cars on all through lines. For tickets and information apply at any principal ticket office of the Company.
D. J. FLANDERS, Gen'l. Pass. and Tkt. Agt., Boston.

Miss McCarroll then treated the subject from a moral standpoint. God said to man, "In the sweat of thy brow shalt thou eat bread;" which put men all on the same footing. It is admitted, Miss McCarroll said, that rich men have time for art; is art, then, to belong to the minority who have time to spend on it, and what good is art to the poor who have no time to enjoy it or learn of it? Culture makes more barriers than wealth. It is a shame that we should take from our brother the time that should be allowed him for culture, for by confining idleness to the wealthy, we are going back to a heathen state.

In the rebuttal, Miss Savage said that the worst way to diminish the power of the rich was to put them in competition with the poor, in a position where they could gain more money. How is the poor man to get rich when the rich man is stealing the poor man's job?

Even if the working man is given extra time, Miss Savage said, he is not going to do artistic work unless it is born in him. How, for instance, could a working man write "Paradise Lost" in his spare hours?

Miss McCarroll on the rebuttal, said that they did not believe the working man would gain culture if given one hour a day. But a beginning must be made. The poor should be given a chance! If the working world is so crowded, why is there need of so many things? Let the rich come down and make things which the poor need. If the rich worked, Miss McCarroll said, they would spend as much money buying their implements as they would otherwise spend on useless luxuries.

Miss Rimmer closed the debate. She said it was a pity we were living in the every-day world and not in Utopia! She showed that the price of luxuries was set by the rich and the price of necessities by the poor. Miss Rimmer said that geniuses may spring from the poor classes; but they are not recognized early, and are usually helped by some rich people, so that they can devote themselves to their art. Then, said Miss Rimmer, if the rich have gained wealth, why should we demand double duty of them, that they should both work and also help others?"

After a consultation the judges decided in favor of the affirmative. A. C. H., 1908.

NOTICE.

LOST—A gold bar pin with the monogram J. B. or J. D. B. on May 30. If found please notify Josephine Butterheld, 20 Simpson.

THE BUNGALOWS,
WISCASSET BLUFFS, MOUNT POCONO, PA.
Artistic cottages, furnished in mission style, for rent by the season or month.
CENTRAL DINING HALL.
The comforts of a private home, without cares of housekeeping.
Address the owner, Mrs. Mary Chase Lockwood, (Wellesley, '95.)

GRACE'S
HIGH-CLASS MILLINERY,
11 Summer Street, Boston
NEAR SHUMAN CORNER
DISCOUNT TO STUDENTS

Watches, Clocks, Spectacles and Jewelry Repaired.
We make a specialty of Repairing French and Hall Clocks.
S. L. BAXTER & SON,
WATCHMAKERS. Clocks Called for and Delivered.
586 Washington St., Wellesley, Mass. Tel. 52-1 Wellesley

ARTISTIQUE NOVELTY CO. Mlle. Maria
We make the most elaborate Hand Embroidery of all kinds on silk, wool or linen, also Shirt-Waists, French Lingeries and Other Fancy Articles.
SPECIAL PRICES TO STUDENTS.
480 Boylston St., 3d Floor. Tel. 3628-1 Back Bay.

THE ZETA ALPHA MASQUE.

On Saturday evening, June 8, Society Zeta Alpha presented that most delightful tribute to the vanity of Queen Elizabeth, "The Arraignment of Paris," by George Peale. It is the old mythological story of the golden apple, claimed by three goddesses, and awarded to Venus as the "fairest." But the wily courtier of Elizabeth has introduced a final scene on Mount Olympus, in which the slighted Pallas and Juno lay their complaints before the Thunderer. They send for Paris, who pleads that he is but a mortal and chose as best he could. Then they dismiss him to Troy, and send for Diana to settle the dispute. All the goddesses promise to abide by her just decision. But lo! that decision is, "There is a nymph in these woods who bears away the prize from all of you." Then down the aisle with regal grace and pride comes Queen Elizabeth, straight to the imperial throne, from whence she graciously accepts the apple and the humble deference of the assembled gods.

The Dramatis Personæ were arranged on the program in order of entrance, as follows:

Ate	Maud Bradfield
Faunus	Margaret Mills
Pan	Roma Love
Silvanus	Arline Burdick
Pomona	Florence Suppes
Flora	Grace Davies
Mercury	Florence Olnus
Juno	Etta Schneider
Venus	Lillian Drouet
Pallas	Louise Platt
Paris	Ella Tilford
Œnone	Mae Batchelor
Jupiter	Mary Alexander
Apollo	Frances Hill
Diana	Grace Davies
Queen Elizabeth	Gertrude White

The "real trees" of Tupelo made a most charming stage setting for the bright costumes of the divinities. The lovely combinations of color, the graceful, flowing lines of the garments, the gleam of the apple, and the glitter of the armor, made it altogether a beautiful play to look at.

As for the acting, probably Venus and Paris had the most difficult parts. Venus was at her best in the scene of her triumph. Œnone said she never saw such curls as Paris'. Neither did the audience. They were lovely. But his acting, on the whole, seemed hardly up to his usual force and finish. He did strong work in his dazzled, stupefied meeting with the goddesses in the first act, however. Juno was wonderful. Her regal bearing and the spiteful jerk of her head in the quarrel over the apple, and later her portentious nodding when Paris awards the prize to Venus were most suggestive of the character of the queen of heaven and earth. Most of the time Pallas was stately to stiffness, but now and then she gave her lines most effectively, as when she said with laconic emphasis,

MAYNARD & POTTER,
INC.
Jewelers Silversmiths
NOVELTIES
—FOR—
Birthdays Commencement
In Gold, Silver, Glass, China
YOUR INSPECTION INVITED
416 Boylston Street
The Berkeley Building

"Well, Juno, whether we be lief or loathe
Venus has got the apple from us both."

Mercury was as beautiful as a cherub, and he acted his part well, too. And Jove—had a most awe-inspiring beard, and gave his mandates in a voice of thunder. It is a pity he had so little to do.

Of course, decidedly the most spectacular part of the play was the great climax with the entrance of Queen Elizabeth. That slender personage with her wonderful red-gold hair was much too lovely for the real Elizabeth, if history says true—but we could conceive of worse faults in a heroine.

There were a few little incongruities and absurdities in this as in every college play. Paris sang a high, sweet soprano, and the nymph Œnone accompanied him in the alto. Once of twice the "pipes o' Pan" seemed to go off without any blowing. And the little dead lamb and the thunderbolts of Jove were, to say the least, most inoffensive specimens of their kinds. But on the whole the effect was good. They caught the sixteenth-century quaintness and charm. The play is a difficult one to give because it is written in rhymed couplets which betray the actor into sing-song e'er he is aware. But this pitfall they avoided. The play was effective, charming, an almost scholarly bit of work, and everybody enjoyed it immensely.

PARLIAMENT OF FOOLS.

Wer schreitet stolz gemessen her,
Den Kopf von zu viel Kenntnis schwer,
Wie Richter würdig im Barett,
Die schwarze Toga hängt adrett?
Es sind die weisen Seniors.

Ein Bluteukranz nun, reizend licht,
Ein Lächeln auf dem Angesicht,
Deun bald die ganze Welt sich neigt
Vor ihrem Geist, der Freshman schweight—
Es sind die hübschen Juniors.

Ein bunt Gewimmel, Farbenschein,
Unschuld'gen Blicks—gelehrt? O nein!
Sie haben ja studiert noch nie
Die schwere Kant's Philosophie—
Es sind die Sophomore.

Letzt trippelt's Kind auf Kind, entlang,
Ein wenig scheu, ein wenig bang,
So lieblich, drollig und naiv—
Der Geist bislang in Fesseln schlief—
Es sind die kleinen Freshmen.

EDWARD KAKAS & SONS,
High Grade Furs,
364 Boylston Street.
Special Discount to Students.

LOWNEY'S Chocolates
ONE BOX WILL MAKE A HAPPY GIRL
RETAIL STORE, 416 Washington Street

H. L. FLAGG,
Daily Papers, Periodicals, Stationery, Etc.
WRIGHT & DITSON SPORTING GOODS.
Waban Block, Wellesley Sq.

DR. CHAS. E. TAYLOR,
DENTIST
Taylor Block, Wellesley, Mass.
Office formerly occupied by Dr. E. E. Heory
Office Hours 9-5 Tel. Connection

Pianos for Rent.
SPECIALTY: A small piano with a big tone. This piano is used extensively by Yale students.
DERBY'S PIANO ROOMS,
Clark's Block, - - Natick

G. L. ABELL, PHOTOGRAPHER,
Wellesley Square, Wellesley, Mass.
Art Pictures. Metal Frames. Framing. Photo Mailers.
DIVELOPING AND PRINTING FOR AMATEURS.
Teco Pottery. Plaster Casts, College Seals.
Telephone. WELLESLEY SOUVENIR POSTALS.

TURNER CENTER DAIRYING ASSOCIATION,
33 Fulton Street, Cor. Cross,
BOSTON
Telephone, 207 Richmond.

E. P. PARKER,
Boots and Shoes
THE NORMAN,
Wellesley Square, Wellesley, Mass.

TELEPHONE 276-3
WELLESLEY TOILET PARLORS.
Shampooing, Facial Treatment,
Scalp Treatment, Manicuring,
Hair Dressing, Chiropody.
TAYLOR BLOCK, Room 1, - WELLESLEY
Miss Ruth Hodgkins, Manager.
Mrs. Mabel Abbott, Assistant.

MISS G. L. LEWIS,
Picture Framer,
515 Pierce Building, Copley Square, Boston.
Mondays, Tuesdays and Fridays, 9 to 5.
May I assist you in your Picture Work?

The Norman Tea Room.
SALADS, ICES AND CAKE SERVED.
AFTERNOON TEA SERVED EVERY AFTERNOON.
HOME-MADE CANDIES FOR SALE. TABLE BOARD.
Suite 1, The Norman,
Wellesley Square.

ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

An unusually attractive school announcement comes in the form of an essay entitled "The Ideal in a Girl's Education," the closing words of which are as follows: "The final problem, then, that the school has to solve, is how, after providing the best of conditions and facilities, it can produce positive results. To accomplish this greatly-desired end, it must be remembered that the process of development is from within and not from without; that one cannot acquire the graces of mind and heart unless she is made to prize them highly and to strive earnestly for their attainment. There is no royal road to achievement; the only way lies through self-effort born of earnest desire. The effort must be made by the girl herself; the inspiration and direction must be given by the school. The last and greatest function of the school, then, is to maintain those worthy ideals and the high standard of individual achievement that alone can awaken the mental and spiritual activity necessary to the development of the gracious and cultured woman, the 'standard of desire' in a girl's education."

Miss Elizabeth Bailey Hardee, 1894, and Miss Sarah Chamberlain Weed, 1895, announce the opening of The Laurens School for Girls, 107 Audubon road, Boston, Massachusetts.

The Emma Willard School of Troy, New York, whose principal is Miss Anna Leach, 1885-1886, and whose secretary is Miss Sarah Leonard Doyle, 1898, has recently received the gift of one million dollars from Mrs. Russell Sage. This enables the trustees to remove the school to larger grounds in the suburban part of the city, where out-of-door life will be freer and more ample equipment for school and for residence can be furnished.

Miss Genevieve Apgar, 1886-88, has been teaching at the Teachers' College, St. Louis, Missouri, since 1904. She is planning to take a degree at Chicago University this summer. Her permanent address is 5904 Cedar street, Austin, Illinois.

Miss Lulu Eldridge, graduate student in Latin, in 1903-1904, has spent this past year in Oxford, England, working toward her doctor's degree. The subject of her thesis is "The Theology of Statius." She will spend the summer in Germany and Switzerland, will begin study in Strassburg in September, and in the spring go down into Italy for two months before her return home.

Miss Helen F. Cooke, 1896, is to spend the summer in Hancock, New Hampshire, as tutor and chaperon to two girls who are to enter college in the fall.

Miss Maud Ryland Keller, 1892, M. A. 1896, sailed on the Moltke, May 28, for Naples. She will spend the summer travelling in Europe.

Miss Bertha E. Hyatt, 1896, sails for Hamburg on the Amerika, June 20, to spend the summer in travel through Norway, Sweden, Holland and England.

Miss Edith May, 1897, who is now in Italy, sends announcement of the third year of her Travel-School. Her plan is briefly as follows: The months of October, November and December are to be spent in Paris; French will be the language of the household, the mornings being given to study, the afternoons to sight-seeing. A weekly lecture at the Sobonne is also included. The Saturday all-day excursions and the frequent opportunities for enjoyment of theater and opera add to the attractiveness of the program. February, March and April are to be passed in Florence, where the emphasis is laid on Italian art and history. Opportunities for study of Italian are to be given, though French will still be the language studied and spoken. Vacations in January and May can be devoted to special trips.

For further information please address Miss Edith May, care of Mrs. Edward Sherwin, 13 Hereford street, Boston, Massachusetts.

CLASS OF 1898.

There will be an informal reunion of the Class of 1898 at the Shakespeare House, Saturday, June 22, from two to four o'clock. The Tree-Day dances are repeated by the Seniors at four o'clock. The picnic luncheon served at the reunion will cost thirty-five cents. As no further notices will be sent to members of the class, it is asked that this notice be spread as widely as possible.

(Continued on Page 7.)

J. TAILBY & SON,
FLORISTS,
Wellesley, Opp. Railroad Station,
Orders by mail or otherwise promptly attended to.
Connected by Telephone.

John A. Morgan & Co.
PHARMACISTS,
Shattuck Building,
WELLESLEY.

BUY THE BEST
Utopian
CHOCOLATES.
"The Taste Tells."

F. A. COOLIDGE & CO.
DEALERS IN
Choice Meats and Provisions,
Washington St., Wellesley.

F. H. PORTER,
Plumber and Hardware Dealer,
Prepared Canoe Paint
Varnish and Shellac
Kitchen Furnishings for the Club Houses
Cutlery, Window Screens, etc.
Wellesley Square.

James Korntved,
Ladies' and Gent's Custom Tailor
SHAW BLOCK, ROOM 1
WELLESLEY SQUARE.
Special attention paid to Pressing and Cleaning.

Hot Chocolate
with Whipped Cream—the entirely different kind—served at our fountain for 5c.
Coffee, Beef Tea, Asparox, Malted Milk, Ginger, Tomato, Clam Bouillon —all served hot in porcelain mugs, 5c
Sexton's Pharmacy.

ALUMNÆ NOTES.—Continued.

It will be a great convenience to the committee if all who can attend will send their names to Caroline Ham, 41 Oakes street, Everett, Mass. FRANCES ROUSMANIERE.

CHANGES OF ADDRESS.

Mrs. George D. Leavens (Jennie S. Briggs, 1895), 530 Frost street, Brooklyn, New York.

Blanche H. Wells ('02), has changed her address from 2500 Stevens avenue, Minneapolis, to 3120 James avenue, Minneapolis.

MARRIAGES.

DE MORINNI—MORE. June 1, 1907, at Buffalo, New York, Miss Clara Stanton More, 1904, to Mr. Jacques de Morinni.

DELANO—WOOD. June 8, 1907, in Hyde Park, Massachusetts, Miss Louise Tyler Wood, 1898, to Mr. Richard Hartwell Delano. At home after October first, 1 Cypress Apartments, Brookline, Massachusetts.

DEATHS.

June 2, 1907, at Buzzard's Bay, Massachusetts, Mrs. Sarah Jane Storms, mother of Sarah Jane Storms, 1887.

Edwin Owen, father of Gertrude J. Owen (1902-1906), at Bridgeport, Conn., May 24, 1907.

ENGAGEMENT.

Miss Esther Ewing Schwartz, 1906, of Chicago, to Mr. Carl Bertrand Marshall (Harvard, '04), of Boston.

FREE PRESS.

The function of the Free Press is to express the opinions of the college at large, and the Free Press column is kept and set apart for that purpose. In years past it has been kept up with great interest and enthusiasm by the student body. The editors feel that it is a pity that the old order has changed, and are very anxious to receive suggestions and expressions of opinion. The NEWS is the college paper and should represent the college point of view, but this is only possible when the students express their suggestions and criticisms to us through the Free Press column. THE EDITORS.

I.

Has the Free Press room for a word of appreciation of the courtesy shown to alumnæ by the undergraduates? Revisiting Wellesley, as a stranger to the present generation of students, one is struck by their uniform kindness and friendliness. The offer by one girl of a foothold on a very infirm box at a Barn play, the errand to the general office done by another in behalf of uninformed outsiders, at the risk of being late to her own recitation, are only two examples which have come to the notice of a representative of the older classes. 1903.

II.

Good for the heretic who pleads for the comic spirit! Let another heretic put in another plea for something else to mitigate the too serious spirit of our college girl—manual work. The human animal is the only one that laughs; let him, make him laugh! He is likewise the only animal with a thumb and a fine use for hands; why should not these distinctive features be used? When the fine summer days come, hide your books under the lilac bush and make a basket. Can't? An Indian woman can. Learn. Be ashamed of your first attempts; laugh and try again. It is beautiful work. It will rest your athletic backs and develop your imagination. It is not necessary to go into the psycological facts, so well known, that handicraft work develops the brain power, but just let me beg that you will try to make a basket; not for the sake of the basket—for that will probably be much worse than a savage affair, but for your own sake, or carve a box for jewels, or pound a bit of silver into a ring—anything in the handicraft line!

ALUMNA.

III.

Just about now, towards the end of the spring term, when we all feel like Alice in Wonderland who was obliged to "run faster than she could to keep up," it is the easiest thing in the world to let the voice rise higher and higher, and let the manner become more and more excited. We are nervous and tired, many of us, and our restlessness and irritability are simply expressions of this nervousness. But just as the actions of the mind affect the body, so the body may influence greatly the mental attitude. Keep your voices down; check the impulse to rush distractedly about, and worry and expostulate. The even voice and the controlled manner will quiet not only your own quivering nerves, but those of your equally afflicted neighbor. B. L.

IV.

Spring house cleaning looms upon our horizon. We put away the awful thought, plead press of work and the need for being out of doors these beautiful days, but sooner or later we yield to the inevitable, and our friends find us buried in chaos that beggars description. Now on this elemental occasion, the easiest thing to do is to put all odds and ends into the friendly waste paper basket and think no more about them. The fact that a certain note book was borrowed with fervent promises to return it promptly, or that a really valuable book belongs to a Senior whose home is half a hemisphere away from our own, fails to impress us. The object of this Free Press is to ask everyone to be a little heedful while clearing up this spring, about returning borrowed objects to their rightful owners. Think of your own surprise and delight should your friends put this into practice for your benefit, and heed the Golden Rule. M. G.

V.

In one of his ever charming dissertations, Thackeray remarks that the reason American children and their parents are such good friends is because of the spoiling those same American children receive. We like to lay this flattering unction to our souls and there is certainly much truth in it. But let us look at the reverse of the medal. Spoilt children do lack reverence, and are rather proud of "fearing" nobody and nothing. I could wish that with frankness and fearlessness we might combine deference, especially in our attitude toward the Faculty and all people who, because of age or position, have a right to demand it of us. I recently heard that one of our Faculty was obliged to walk to the station on a rainy day because not one girl would get out of an overcrowded carriage to make room for her. If a Freshman is expected to get off the sidewalk to permit a Junior to sail past, how much more should Freshman and Senior alike, step aside for an older woman.

The same lack of reverence asserts itself in another phase in our cluttering off to classes before the end of the "tra la la." How much prettier to stand still respectfully till the last note, both as regards effect and sentiment. 1909.

OTHER COLLEGES.

The University of Michigan will petition for a local chapter of Phi Beta Kappa when the senate of the honor society meets in New York. An honorary society consisting of twenty-three faculty members of this fraternity has been organized at Michigan and has adopted a constitution and by-laws.—Ex.

The Wisconsin memorial to Carl Schurz will be an exchange chair in the University of Wisconsin, with some German University. The former acquaintances and admirers of Mr. Schurz in Wisconsin have raised $60,000 to be invested as an endowment for this chair.—Ex.

Yale and Harvard have issued a challenge to Oxford and Cambridge for an international track meet. In 1901, the last time the English Universities came to America, they were defeated by Yale and Harvard. In 1904, the Englishmen were again defeated in London by the two American universities. —Ex.

Berea College, the unique institution in the Southern Mountain Region of Kentucky, is furnishing through its Home Industries Department the colonial bed-covers, rugs and household equipments for the Kentucky building at the Jamestown Exposition. While Berea's work for the mountain region has been pushed on with vigor during the past year, the institution is laid under an especially heavy burden by reason of the new law which makes it necessary to provide separate departments for the white and colored students. To meet the immediate distress a scholarship plan has been devised, whereby a selected number of colored students have been assisted to attend Tuskeegee, Hampton and other reputable schools outside the state. This plan is burdensome and gives no center of education to the colored people of Kentucky. The trustees announce it as their intention to establish a colored school somewhere in Kentucky as soon as their means permit. BOSTON TRANSCRIPT.

A graduate school of agriculture will be conducted at Cornell during the summer of 1908. This school is managed by the Association of American agricultural colleges, and experiment stations, sessions being held every other year at different colleges.—Ex.

The Daily Orange, the student paper at Syracuse, is to erect a publishing plant of its own this summer. The authorized capital of the concern will be increased from $3,000 to $10,000, and new shares placed before the market at once.—Ex.

A PEEK AT OUR
LADIES' HATS AND FURS
Will convince you that we have what you want.
HALL & HANCOCK CO., 420 Washington Street, Boston.

THE NEW OUTERWEAR SHOP.

Ladies' and Misses' SUITS,

LATEST MODELS, NEWEST MATERIALS & FINELY TAILORED, $16.50 to $62.50

COATS,	- - -	$3.75 to	$25.00
WAISTS,	- - -	1.00 "	28.50
SKIRTS,	- - -	5.00 "	30.00

SPECIAL.—25 per cent. discount allowed on purchases to customers bringing this advertisement.

WM. V. FISHEL CO.,

161 Tremont Street, - - - Boston

H. G. LAFFEE & CO.

HIGH CLASS MILLINERY,

168 Tremont Street, Boston, Mass.

Mourning Goods always on hand. DISCOUNT TO STUDENTS.

SOCIETY NOTES.

At a regular meeting of the Tau Zeta Epsilon Society held on Wednesday evening, June sixth, at seven-thirty, Florence Bryant, 1907, was formally received into membership. The following alumnæ were present: Miss Marion Lowe, '99; Miss Hetty Wheeler, '02; Miss Emily McClary, '02; Miss Gertrude Schopperle, '03; Miss Laura Hibbard, '05 and Miss Alice McLennan, '06.

At a regular meeting of the Phi Sigma Fraternity held at the Phi Sigma house, Wednesday evening, June sixth, Mary Tucker, 1909, was formally received into membership. The alumnæ present were Miss Brooks, '91; Miss Ruth Wise, '03; Miss Clara Raymond, '03; Miss Amy Gurlitz, '05; Miss Olive Nevin, '05; Miss Elizabeth Sooy, '06; Miss Helen Segar, '06 and Miss Aurelia Fitzpatrick, formerly '08.

At a regular meeting of the Zeta Alpha Society held at the Zeta Alpha house, Wednesday evening, June sixth, at seven-thirty, Alice Haddon, 1907, was received into membership. The alumnæ present were Miss Charlotte Roberts, Miss Lucy Mapes, and Miss Genevieve Wheeler.

At a regular meeting of the Agora held at the Agora house, on Wednesday evening, June sixth, at seven-thirty, Mabel Wilson and Susanna Annin, both of 1909, were formally taken into membership. The following alumnæ were present: Miss Edith Moore, Miss Miriam Hathaway, Miss Lilla Wise, Miss Vena Batty, Miss Faith Sturtevant and Miss Mary Jessie Gidley.

At a regular meeting of the Shakespeare Society held at the Shakespeare house, Thursday evening, June seventh, at eight o'clock, Emma Bixby, 1907, and Edith Whitney, 1908, were formally taken into membership. After the initiation, Act IV, Scene V of "The Taming of the Shrew" was given. The following alumnæ were present: Miss Tufts, Miss Pendleton, Miss Hart, Miss Young, Msr. Prince, Miss Helen Norton, 1905; Miss Elsie Goddard, 1906; Mrs. Anne Dickinson, 1906; Miss Laura Dwight, 1906; Miss Mary Lee Cadwell, 1906, and Miss Katherine Schopperle, 1908.

School of English Speech and Expression

Graduating Normal, Artistic or Professional Courses

Three Departments Elocution, English, Physical Culture

Eminent Educators as Instructors. Class and Private Lessons included in each course.

Send for catalogue

Room 418 Pierce Building

BOSTON, MASS.

Summer Session IN JULY

MISS MARIE WARE LAUGHTON, *Principal*

The Happy Bride.

One of her wedding presents was a NEW HOME SEWING MACHINE. She felt happy not only because she knew it to be the best that is made, but she was assured of doing the finest work possible with it. Dealers everywhere.

MUSIC NOTES.

Wellesley College. The Memorial Chapel.

SERVICE LIST.

Sunday evening, June 10, 1907.

SERVICE PRELUDE.
PROCESSIONAL 863.
INVOCATION.
HYMN 742.
SERVICE ANTHEM, "The Lord himself is thy Keeper" ...Blair
PSALM 84 (Gloria Patri).
SCRIPTURE LESSON.
ADDRESS.
ORGAN, Meditation on themes from Tchaikowsky.
CHOIR, The XXIII Psalm.....Schubert
ORGAN, Pastorale.....Guilmant
CHOIR, "Saviour, Breath an Evening Blessing"..... H. C. M.
PRAYERS, (with choral responses).
RECESSIONAL.

The Wellesley College Choir. Professor Macdougall, Organist.

THEATER NOTES.

TREMONT—"The Hurdy Gurdy Girl."
COLONIAL—"The Time, the Place and the Girl."
MAJESTIC—David Warfield in "The Music Master."
CASTLE SQUARE—"Faust."
PARK—"The Little Gray Lady."

Art Exhibitions Now Open in Boston.

Museum of Fine Arts—Japanese Sword Guards.
Museum of Fine Arts—Exhibition of Jewelry.
Vose's Galleries—Modern Dutch Landscape.
Doll and Richards—Summer Exhibition.
Boston City Club—Students' Exhibition.

ALEXANDER CO.

352 to 362 Boylston Street, Boston,

INVITE INSPECTION OF THEIR COLLECTION OF GOWNS, TAILORED SUITS, DRESSES, OUTERGARMENTS, MUSLIN UNDERWEAR, CORSETS, MILLINERY, WAISTS, HOSIERY, GLOVES, VEILINGS, NECKWEAR, SHOES, Etc.